

Fiscal Unit/Academic Org	Germanic Languages & Lit - D0547
Administering College/Academic Group	Humanities
Co-administering College/Academic Group	
Semester Conversion Designation	Re-envisioned with significant changes to program goals and/or curricular requirements (e.g., degree/major name changes, changes in program goals, changes in core requirements, structural changes to tracks/options/courses)
Current Program/Plan Name	German
Proposed Program/Plan Name	German Major
Program/Plan Code Abbreviation	GERMAN-BA
Current Degree Title	Bachelor of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		44	29.3	33	3.7
Required credit hours offered by the unit	Minimum	44	29.3	33	3.7
	Maximum	46	30.7	33	2.3
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	25	16.7	12	4.7
	Maximum	25	16.7	12	4.7

Explain any change in credit hours if the difference is more than 4 semester credit hours between the values listed in columns B and C for any row in the above table

Old major had a "hidden" requirement of Ger 201 in addition to Ger 101-104. Ger 201, in its converted form 2101, is now part of the major.

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- Students demonstrate linguistic proficiency in German at the B2 or C1 level of CEFR, they reflect on their own language and gain translation skills.
- Students demonstrate knowledge of German Linguistics, German History, German Cultural Achievements, and the current German-speaking world.
- Students demonstrate the ability to undertake critical reading and analysis of texts, to interpret cultural products and events within relevant contexts, and to express ideas and perspectives clearly, cogently and persuasively.
- Students demonstrate an understanding of differences in verbal and nonverbal communication, recognize cultural differences and similarities, and gain perspective on their own world view and cultural values.
- Students demonstrate the ability to use sophisticated tools for research and knowledge acquisition, and to evaluate the validity of resources available in the media landscape.
- Students demonstrate the ability to use strategies to acquire, maintain and further develop knowledge and skills, and to collaborate effectively and respectfully.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

No modifications will be necessary.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- CurriculumMap.docx: German major curricular map
(Curricular Map(s). Owner: Grotans, Anna Anita)
- Germmajoradviseold.doc: German advising sheet quarters
(Quarter Advising Sheet(s). Owner: Grotans, Anna Anita)
- UndergradTrans.doc: German major transition
(Transition Policy. Owner: Grotans, Anna Anita)
- Germanmajoradvisesheet.doc: German major advise
(Semester Advising Sheet(s). Owner: Grotans, Anna Anita)
- ConversionCover.doc: Chair's Letter
(Letter from Program-offering Unit. Owner: Grotans, Anna Anita)
- GermanUndergradCourses.docx: GermanUnderCourses
(List of Semester Courses. Owner: Grotans, Anna Anita)
- GLLGermanundergradrationaleFIN.docx: GermanUnderRationale
(Program Rationale Statement. Owner: Grotans, Anna Anita)
- A and H.CL.GLL.Undergrad.docx: A and H CL
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Grotans, Anna Anita	01/30/2011 04:36 PM	Submitted for Approval
Revision Requested	Grotans, Anna Anita	02/12/2011 10:59 AM	Unit Approval
Submitted	Grotans, Anna Anita	02/12/2011 11:06 AM	Submitted for Approval
Revision Requested	Grotans, Anna Anita	03/10/2011 03:28 PM	Unit Approval
Submitted	Grotans, Anna Anita	03/16/2011 12:22 PM	Submitted for Approval
Approved	Grotans, Anna Anita	03/16/2011 04:10 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	04/01/2011 03:29 PM	College Approval
Submitted	Grotans, Anna Anita	04/15/2011 12:53 PM	Submitted for Approval
Approved	Grotans, Anna Anita	04/15/2011 01:13 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	04/18/2011 09:48 AM	College Approval
Submitted	Grotans, Anna Anita	04/18/2011 11:58 AM	Submitted for Approval
Approved	Grotans, Anna Anita	04/18/2011 12:25 PM	Unit Approval
Approved	Williams, Valarie Lucille	04/18/2011 01:45 PM	College Approval
Pending Approval	Hanlin, Deborah Kay Vankeerbergen, Bernadette Chantal Meyers, Catherine Anne Jenkins, Mary Ellen Bigler Nolen, Dawn	04/18/2011 01:45 PM	ASCCAO Approval



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April 11, 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of Arts and Sciences

Dear Larry,

The Department of Germanic Languages and Literatures has completed its proposal for semester versions of its undergraduate programs:

Undergraduate Major:
BA in German

Minor Programs:
Minor in German
Minor in Scandinavian

The Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences reviewed and unanimously approved the undergraduate programs from Germanic Languages and Literatures during its February 4, 2011 meeting. The BA in German has an assessment plan on file with OAA, verified October 15, 2010.

Most specifically, I have highlighted the important changes for each program below:

Bachelor of Arts in German: The BA in German was last revised and approved by CAA previous to 2006. The Department took this opportunity to make changes in the undergraduate major and to implement suggestions from its recent 2009 program review. The undergraduate BA is changing with re-envisioned status. The quarter-based degree is a minimum of 44 credit hours with 25 credit hours in pre-requisites, and its semester-based version is 33 credit hours with 12 credit hours of pre-requisites. The department has deleted the previous two track option, and it is offering only one track. The department has provided a detailed transition plan for students beginning the pre-requisite course-work in German and for those in the major course-work.

Also note that the Learning Goals in PACER are shortened in order to accommodate the character limit in the computer program. The full Germanic learning goals are found within the body of the proposal.

Minor Programs:

- Minor in German: The Minor in German was last updated in September 2009. The quarter-based program is 25 credit hours with 20 credit hours of pre-requisites. The semester-based program is 15 credit hours beyond 1103, with twelve credit hours of pre-

requisites (1101-1103). The minor is a course-to-course translation: 5 courses required in the minor course work in quarters, and still 5 courses required in the minor on semesters. The quarter based ASC Minor Advising Sheet highlighted different paths in the minor such as Language or Literature or a combined Language and Literature track. For semesters, the minor requires instead two core courses, and then provides a selection of three courses from a full list. Note: only one course taught in English may be taken to fulfill one of those courses, therefore the Minor in German fulfills the rule of 6 credit hours at the 3000-level or above or courses at the 2000-level taught in the language.

- Minor in Scandinavian: The Minor in Scandinavian was last updated in 1984. The quarter-based program is 20 credit hours with 20 credit hours of pre-requisites. The semester-based program is 15 credit hours beyond 1103, with twelve credit hours of pre-requisites (1101-1103). The minor is a course-to-course translation: 5 courses required in the minor course work in quarters, and still 5 courses required in the minor on semesters. However it is listed as re-envisioned since two new courses are added to the minor. The two quarter-based core requirements remain the same and are increased by one course in the semester version. The electives available for student-choice include a new course. Note: The minor core is taught in the language, therefore it fulfills the ASC rule of 6 credit hours at the 3000-level or above or courses at the 2000-level taught in the language.
- Minor in Yiddish: The Minor in Yiddish was last updated before 2006. The quarter-based program is 20 credit hours with 20 credit hours of pre-requisites. The semester-based program is 15 credit hours beyond 1103, with twelve credit hours of pre-requisites (1101-1103). The minor is a course-to-course translation: 5 courses required in the minor course work in quarters, and still 5 courses required in the minor on semesters. Note: The minor core is taught in the language, therefore it fulfills the ASC rule of 6 credit hours at the 3000-level or above or courses at the 2000-level taught in the language. There is a typo on the Proposed Yiddish Minor Core Courses: 401, 402, 603 are 4401, 4402, and 5603.

We are sending these undergraduate programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction.

The courses that are specific to all of the programs are listed under multiple Book 3 Listings of Scandinavian, Swedish, German, Yiddish. The courses have been advanced in PACER. All programs from Germanic Languages and Literatures have the approval of Arts and Humanities. If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Anna Grotans, Chair and Associate Professor, Department of GLL
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities
Carmen Taleghani-Nikazm, Associate Professor and Calendar Conversion Coordinator,
Department of GLL

April 16, 2011

To: Office of Academic Affairs
Re: Semester Conversion

The Department of Germanic Languages and Literatures (GLL) is pleased to present the following revisions and suggested implementation for conversion to the semester calendar of our degree granting programs. Our Department houses three separate programs; changes within these programs can be summarized as follows (cf. attached documentation):

A. German

1. Masters Degree and PhD in German: re-envisioned with significant changes.
2. Undergraduate Major in German: re-envisioned with significant changes.
3. Undergraduate Minor in German: converted with minimal changes.

B. Yiddish and Ashkenazic Studies

1. Masters Degree and PhD in Yiddish and Ashkenazic Studies: re-envisioned with significant changes; these degrees are sub-specializations of the Masters Degree and PhD in Germanic Languages and Literatures.
2. Undergraduate Yiddish minor: converted with minimal changes.

C. Scandinavian Studies

1. Undergraduate minor: re-envisioned with significant changes.

GLL took advantage of a recent program review in November 2009 to assess and as a result restructure its programs and curriculum. The Department conducted a self-study which was followed by an external evaluator review. Recommendations made by the external evaluators and points gleaned as a result of our own assessment were discussed and integrated into our conversion plans. The conversion tasks were divided among four departmental committees: 1) the German Undergraduate Studies Committee; 2) the German Graduate Advisory Committee with later input from the German Graduate Committee; 3) the Scandinavian Studies Committee; and 4) the Yiddish and Ashkenazic Studies Committee. In order to streamline the process, we focused on the following general principles: curricular coherence and achievement of learning goals, flexibility for students and faculty, adherence to a 2/3 reduction, and alignment with national trends in the respective fields. Major changes to the German graduate and undergraduate programs were discussed during several departmental council meetings and accepted by the voting members, consisting of the entire faculty, student representatives and a representative of lecturers in autumn 2010. The Scandinavian minor was re-envisioned by adding one

course to the core requirements (Scan 3350). Changes were presented to the faculty in January 2011; the relatively minor changes to the YASP program were presented to the faculty at our February 2011 departmental council meeting.

As chair of the Department, I can attest to the rigor with which the programmatic changes were undertaken and I approve all of the proposed changes to our undergraduate and graduate programs. Not only will the proposed changes better meet our students' needs, but they will also allow for more flexible scheduling and foster inter- and trans-disciplinary opportunities, e.g., make our courses more accessible to students from other programs, allow our students to undertake coursework in other programs, and facilitate team teaching.

All of the programs outlined above will continue after conversion to semesters has taken place. None of our programs are being withdrawn.

Sincerely,

Anna A. Grotans
Associate Professor of German and Chair

GLL German Undergraduate Program Rationale

Program Goals

The goal of the Undergraduate Major Program in German in the Department of Germanic Languages and Literatures (GLL) at the Ohio State University is to help students develop the essential competencies and awareness that prepare them to succeed as global citizens. As they develop increasingly sophisticated communication skills and linguistic competency in German, they also acquire greater depth and breadth of knowledge about the history, society and culture of the German-speaking world and refine their analytical and critical thinking skills. Through this, and by facilitating their interaction with the German-speaking world, we prepare them for engagement with an increasingly diverse and fast-changing world and a rich life of continued learning.

Specific Learning Goals

- Linguistic Proficiency [communicative language competencies]
Students demonstrate the ability
 - to attain linguistic proficiency at the B1, B2 or C1 level of the Common European Reference Framework for Language (CEFR)
 - to reflect on their own native language
 - to undertake translation from their native language into German and *vice versa*
- Knowledge [declarative knowledge/savoir]
Students demonstrate knowledge in the following domains:
 - Linguistics (linguistic structure, historical development of the German language, sociolinguistics: knowledge/familiarity with the diversity of the German language; recognition and use of appropriate varieties of German)
 - History (sociocultural knowledge: major historical periods, major figures, major events, dates, chronologies, major theories of German history)
 - Cultural Achievements (sociocultural knowledge: major literary works, authors, movements and periods, basic knowledge of literary and/or cultural theory film and photography, music, visual and performing arts, German contributions to philosophy and intellectual history, public art, architecture, monuments)
 - German-speaking world (knowledge of the world, socio-cultural knowledge, German language and culture in a global context: political system, geography, social system, economic issues, business culture, media, contemporary culture and perspectives, feuilleton debates of public sphere)
- Critical Thinking and Communication Skills in German and in English
Students demonstrate the ability
 - to undertake critical reading and analysis of texts
 - to interpret cultural products and events within relevant contexts
 - to express ideas and perspectives clearly, cogently and persuasively in writing
 - to present ideas clearly, cogently and persuasively in formal and informal

situations orally

- Intercultural Awareness and Skills [skills and know-how/savoir-faire, both practical skills and know-how and intercultural skills;]

Students demonstrate the ability

- to understand differences in verbal and nonverbal communication
- to recognize cultural differences and similarities
- to reflect upon their own world view and cultural values in relation to the other culture's history, values, politics and culture
- to recognize and appreciate the complexity of another culture

- Lifelong Learning [ability to learn/savoir-apprendre]

Students demonstrate the ability

- to use sophisticated tools for research and knowledge acquisition
- to evaluate the validity of resources available in the media landscape
- to initiate and maintain contact with members of other cultures
- to be aware of themselves as learners
- to use strategies to acquire, maintain and further develop knowledge and skills
- to collaborate effectively and respectfully

Rationale for Changes

German majors currently have a choice between a focus on German Literature and Culture or German Language and Culture, with each major track consisting of a minimum of 46 (quarter) credit hours above the 201-level. The current structure includes a required core, focus electives for the particular track and free electives. With the exception of one course elective allowed from courses taught in English, the major courses are taught in German.

The establishment of the two-track major system over ten years ago resulted in an overall increase in the number of majors, the majority of whom enroll in the Language and Culture Track. The Literature and Culture track has attracted disproportionately fewer students than the Language and Culture major track, and as a result, the traditional course offerings in literature (23x series, 42x series) do not always enroll well, even though one literature course is required as an elective in the Language and Culture track. Because of the imbalance in the number of majors in the Literature track, we have decided to delete the two tracks.

The Department of Germanic Languages and Literatures viewed semester conversion as an opportunity to re-envision our major. Our new proposed major was developed using information gleaned and triangulated from a variety of sources during the Department's self study (2009-2010). We conducted focus groups with existing majors, and we analyzed course enrollment demographics and patterns, reports from our undergraduate advisors, student comments on why they study German, as well as data from the past several years of exit surveys from graduating seniors. In addition, we studied the structure of the German programs offered at several leading institutions and we consulted the goals statements and standards from the American Council on the Teaching of Foreign Languages as well as those from the Council of Europe's Common European Framework of Reference for Languages. The new major program was drafted by the Undergraduate Studies Committee during the Winter and Spring of 2010 and vetted by the Department in Spring 2010.

The re-envisioned major places special emphasis on increasing the rigor of the program, the variety of the content, and the integration of language skill development with content knowledge. In doing so, we have considered carefully the articulation of the undergraduate major/minor offerings with the language requirement sequence, with study abroad, as well as with the graduate program.

In addition to required foundational work aimed at acquiring linguistic and cultural proficiency as well as basic content knowledge, students will be able to choose from rotating topic courses on two levels in each of three required core areas: 1) Linguistics/German for the Professions, 2) Cultural Studies, Social and Intellectual History, and 3) Topics in Literature, Art and Film

In order to assure depth of content knowledge for all majors, we have also added two required courses taught in English, one introductory and one advanced, in the form of a senior seminar.

The required core of the re-envisioned major is divided into a basic level and an advanced level. At the basic level, the courses 2101, 2102, 3101 and 2650 (12 semester credits) replace the 20 credit-hour sequence (German 201-301-401-463) required by both tracks of the current major and also removes what was for both tracks in the old major a hidden pre-requisite (German 201). The old major allowed 10 credits of coursework in courses taught in English, 5 of these in a German-specific course. The new program allows 9 units of courses taught in English, 6 of these in German-specific courses, one at the beginning and one at the advanced level

With a few exceptions, the rotating topics courses will replace content courses that are currently in the book 3 listing.

The changes made to the German major/minor curriculum better reflect the interests and needs of our students, many of whom are double majors in German and another field (e.g., International Studies, Business, Engineering, Biological Sciences, etc.) or who minor in German in combination with another field. The rotating topic structure within the three core areas assures curricular balance while at the same time allowing faculty to draw upon their expertise and to explore current trends, events and issues. Rotating topic courses also allow for more flexibility in scheduling than we currently have and will result in fewer impediments for students as they progress through the curriculum. The new unified major should also make advising easier and more effective. We anticipate that the senior seminar in English will attract students from other disciplines for a rigorous study of specific German-related topics (e.g., intellectual history, film, etc.)

Old Program Structure – German Major (Quarter System)

Prerequisites (25 credits)

Ger 101
Ger 102
Ger 103
Ger 104
Ger 201

Core Requirements (20 credits; all courses taught in German)

- Ger 301
- Ger 401
- Ger 463
- Ger 630 or 640

Focus Electives: (16 credits; up to 5 credits in courses taught in English allowed)

General Electives: (10 credits; up to 5 credits in courses taught in English allowed)

New Program Structure - German Major (Semester system)

Students majoring in German are required to complete 33 units in three categories:

Prerequisites (12 units)

- Ger 1101 German 1 (4)
- Ger 1102 German 2 (4)
- Ger 1103 German 3 (4)

Core Requirements (12 units)

- Ger 2101- Texts and Contexts I: Contemporary German Language, Culture and Society (3)
- Ger 2102 – Texts and Contexts II: 20th-Century German Language, History and Culture (3)
- Ger 3101 – Texts and Contexts III: Historical Perspectives (3)
- Ger 2650 – Introduction to German Studies (taught in English) (3)

Advanced Requirements (15 units)

- Ger 3300 – Topics in German Literature, Art and Film (3)
- Ger 3400 – Topics in German Culture Studies, Social and Intellectual History (3)
- Ger 360x - German Linguistics and Language (3)
- Ger 4x00 – Senior Seminar in German (3)
- Germ 4x50 – Senior Seminar in German Studies (taught in English) (3)

Electives (6 units)

6 units in German courses 3000-level and above; only one course in English allowed (6)

TOTAL 33

Germanic Languages and Literatures

Undergraduate Semester Courses in German

(rough quarter equivalents, if course is retained, are listed in parentheses)

German 1101 (101): German 1
German 1102 (102/103): German 2
German 1103 (103/104): German 3
German 1101.51 (101.51): Self-paced German 1
German 1102.51 (102.51/103.51): Self-paced German 2
German 1103.51 (103.51/104.51): Self-paced German 3
German 1266 (102.66): Review
German 1102.05 (new): German 2 (Bridge course)
German 1102.03: German 2 (Bridge course=1102)

German 2101 (201): Texts and Contexts I: Contemporary German Language, Culture and Society
German 2102 (301): Texts and Contexts II: 20th-Century German Language, History and Culture
German 2193 (293): Individual Studies
German 2194 (294): Group Studies
German 2251 (250): German Literature and Popular Culture (GEC)
German 2252H (263H): The Faust Theme (GEC)
German 2253 (291): Magic, Murder and Mayhem (GEC)
German 2350 (new): Introduction to German Studies
German 2352 (275): Development of Contemporary Germany: Dresden Yesterday and Today (GEC)
German 2367 (367): German Literature and American Culture (GEC)
German 2798 (298.01 and 298.02): Study Tours

German 3101 (401): Texts and Contexts III: Historical Perspectives
German 3252 (399): The Holocaust in Literature and Film (GEC)
German 3253 (350)—The German Experience in North America (GEC)
German 3351 (299): Democracy, Fascism, and German Culture (GEC)
German 3200 (new): Topics in German Literature, Art and Film
German 3300 (463): Topics in German Culture Studies, Social and Intellectual History
German 3600 (530): Topics in German Linguistics/Language
German 3602 (202): German for the Professions I
German 3603 (303): Translation I
German 3999H: Honors undergraduate research project

German 4191: Internship German for the Professions
German 4194: Undergraduate Group Studies
German 4200 (640): Senior Seminar in German: Literature, Art and Film

German 4250 (new): Senior Seminar in German Studies: Literature, Art and Film
German 4252 (261/262/292): Masterpieces of German Literature (GEC)
German 4300 (550): Senior Seminar in German: Culture Studies, Social and Intellectual History
German 4350 (new): Senior Seminar in German Studies: Culture Studies, Social and Intellectual History
German 4351H (590H): Religion and Society: German Reflections on Secularization (GEC)
German 4600 (630): Senior Seminar in German: Linguistics/Language
German 4602 (303): German for the Professions II
German 4603 (new): Translation II
German 4650 (new): Senior Seminar in German Studies: Seminar in German Linguistics
German 4670H (670H) Cinema and the Historical *Avant Garde*
German 4998: Undergraduate Research Projects

German 4998H: Honors Undergraduate Research Projects
German 4999 : Undergraduate Research Thesis
German 4999H: Honors Undergraduate Research Thesis

German 5193 (693): Individual Studies
German 5194 (694): Group Studies
German 5797 (697): Study at a Foreign Institute

German Major Advising Sheet (Semesters)

A German major requires you to complete 33 credit hours in the following categories:

Prerequisites (12 units):

- Ger 1101 – German 1 or equivalent
- Ger 1102 – German 2 or equivalent
- Ger 1103 – German 3 or equivalent

Core Requirements (12 units):

- Ger 2101**- Texts and Contexts I: Contemporary German Language, Culture and Society (3 cr.; prerequisite Ger 1103 or equivalent; taught in German)
- Ger 2102** – Texts and Contexts II: 20th –Century German Language, History and Culture (3 cr.; prerequisite Ger 2101 or equivalent; taught in German)
- Ger 3101** – Texts and Contexts III: Historical Perspectives (3 cr.; prerequisite Ger 2101 or equivalent; taught in German)

- Ger 2650** – Introduction to German Studies (3 cr.; taught in English)

Advanced Requirements (15 units)

- Ger 3300** – Topics in German Literature, Art and Film (3 cr.; taught in German)
- Ger 3400** – Topics in German Culture Studies, Social and Intellectual History (3 cr.; taught in German)
- Ger 360x** - German Linguistics and Language (3 cr.; taught in German)
Choose one from this group:
 - German 3600 – Topics in German Linguistics/Language
 - German 3602 – German for the Professions I
 - German 3603 – Translation I

- Ger 4x00** – Senior Seminar in German (3 cr.; prerequisite Ger 2650, Ger 3101 and one further 3000-level course or permission of instructor, sr. standing; taught in German) *Choose one from this group:*
 - German 4200 German Literature, Art and Film
 - German 4300 German Culture Studies, Social and Intellectual History
 - German 4600 German Linguistics/Language
- Germ 4x50** – Senior Seminar in German Studies (3 cr.; prerequisite Ger 2650 or equivalent, jr. or sr. standing; taught in English)
 - German 4250 German Literature Art and Film
 - German 4350 German Culture Studies, Social and Intellectual History
 - German 4650 German Linguistics/Language

Electives (6 units)

You may fulfill your 6 cr.-hour elective requirement by completing TWO of the following options. Only *one* of your selections may be a course taught in English (E):

- a. One additional 3000-level course
- b. One additional 4x00 seminar
- c. One additional 4x50 seminar (E)
- d. Ger 4202 German for the Professions II
- e. Ger 4203 Translation II
- f. Ger 3191 Internship
- g. German 3999H: Honors undergraduate research project
- h. Ger 4252 Masterpieces of German Literature (E)
- i. Ger 4351H Religion and Society” German Reflections on Secularization (E)
- j. Ger 4670H Cinema and the Historical *avant garde* (E)
- k. German 4998: Undergraduate Research Projects
- l. German 4998H: Honors Undergraduate Research Projects
- m. German 4999: Undergraduate Research Thesis
- n. German 4999H: Honors Undergraduate Research Thesis

German Major Advising Sheet (Quarters)

B = may be satisfied by the Bonn Program (additional courses may be satisfied upon advisor's approval) E = taught in English

Prerequisites (25 credits):

German 101
German 102
German 103
German 104
German 201

Major track A: Language and Culture

Required Core (20 credit hours)

German 301 (5) Advanced German I
German 401 B (5) Advanced German II
German 463 (5) German Culture of the 19th and 20th Centuries
German 630 (5) Introduction to Stylistics

Focus Electives (16 credit hours minimum)

Choose at least 16 hours from this list; only one course in English [E] may be taken for credit toward the major:

German 202 (5) Business German
German 302 (5) Business German II
German 303 (3) The Practice of Translation
German 409 B (3) Advanced German Conversation
German 550 B (5) Current Events in German-Speaking Countries
German 635 B (5) Practical German Pronunciation
German 250 [E] German Literature and Popular Culture
German 260 [E] German Literature
German 261 [E] German Classics in Translation
German 262 [E] Modern German Literature in Translation
German H263 [E] The Faust Theme
German 275 [E] (5) Development of Contemporary German: Dresden Yesterday and Today
German 291 [E] Early German Literature in Cultural Context
German 292 [E] Modern German Literature in Cultural Context
German 299 [E] (5) Weimar and the Third Reich in German Literature and Film
German 399 [E] (5) The Holocaust Experience in German Literature and Culture
German 671 [E] (5) German Cinema to 1945
German 672 [E] (5) German Cinema from 1945 to the Present
Linguistics 201 [E] (5) Introduction to Language in the Humanities

General Electives

10 hours are required. Of the 10 hours, one course must be taken from the list of general

electives in the major and the remaining hours can be taken from the list of additional general electives **or** from the list of focus electives above. Only **one** course taught in English may be used in this section. No more than 1 course below the 300 level is permitted. Students may also choose additional courses from related departments upon approval of advisor.

General Electives in the Major

Choose at least one course from the following group:

German 230 *B* (5) Introduction to German Prose
German 231 *B* (5) Introduction to German Poetry
German 232 *B* (5) Introduction to German Drama
German 420 *B* (5) Studies in German Literature I (750-1700)
German 421 *B* (5) Studies in German Literature II (1700-1870)
German 422 *B* (5) Studies in German Literature III (1870-present)

Additional General Electives

History 512 (5) European History
History 513 (5) European Intellectual and Cultural History
History 518 (5) German History
History 580 (5) History of European Warfare
History 581 (5) European International History
History of Art H514 (5) Art as Historical Document: Evaluating the Evidence in Early Modern Europe
History of Art 527 (5) Northern Renaissance Art
History of Art 534 (5) Art of the 18th Century in Europe
History of Art 558 (5) Nineteenth-Century European Architecture
History of Art 635 (5) 19th-Century European Art
History of Art 636 (5) 20th-Century European Art
Music 347 (3) Great Composers of 18th-Century Europe
Philosophy 303 (5) History of 17th-Century Philosophy
Philosophy 304 (5) History of 18th-Century Philosophy
Philosophy 305 (5) History of 19th-Century Philosophy
Philosophy 306 (5) Fundamental Concepts of Existentialism
Philosophy 307 (5) Contemporary Continental Thought
Philosophy 603 (5) Studies in 17th-Century Philosophy
Philosophy 604 (5) Studies in 18th-Century Philosophy
Philosophy 606 (5) Studies in 20th-Century Philosophy
Political Science 627 (5) Government and Politics of Western Europe
Political Science 672 (5) Political Theory: Hume to Marx
Scandinavian 222 (5) Nordic Mythology and Medieval Culture
Scandinavian 500 (5) Masterpieces of Scandinavian Literature
Scandinavian 520 (5) The Films of Ingmar Bergman
Yiddish 611 (5) History of the Yiddish Language
Yiddish 612 (5) Yiddish Linguistic Geography
Yiddish 641 (5) Language and Society in Interwar Vienna

Yiddish 671 (5) Yiddish for Speakers of German

Track B: Literature and Language

Required Core (25 credit hours)

German 301 (5) Advanced German I

German 401 (5) Advanced German II

AND

- German 230 *B* (5) Introduction to German Prose

OR

- German 231 *B* (5) Introduction to German Poetry

OR

- German 232 *B* (5) Introduction to German Drama

AND

German 463 (5) German Culture of the 19th and 20th Centuries

German 640 (5) Topics in German Literature and Culture

Focus Electives 13 credit hours (minimum)

(Select one from each group):

GROUP A

German 230 *B* (5) Introduction to German Prose

German 231 *B* (5) Introduction to German Poetry

German 232 *B* (5) Introduction to German Drama

GROUP B

German 420 *B* (5) Studies in German Literature I (750-1700)

German 421 *B* (5) Studies in German Literature II (1700-1870)

German 422 *B* (5) Studies in German Literature III (1870-present)

GROUP C

German 550 *B* (5) Current Events in German-Speaking Countries

German 630 (5) Introduction to Stylistics

German 250 [E] German Literature and Popular Culture

German 260 [E] German Literature

German 261 [E] German Classics in Translation

German 262 [E] Modern German Literature in Translation

German H263 [E] The Faust Theme

German 275 [E] (5) Development of Contemporary German: Dresden Yesterday and Today

German 291 [E] Early German Literature in Cultural Context

German 292 [E] Modern German Literature in Cultural Context

German 299 [E] (5) Weimar and the Third Reich in German Literature and Film

German 399 [E] (5) The Holocaust Experience in German Literature and Culture

German 671 [E] (5) German Cinema to 1945
German 672 [E] (5) German Cinema from 1945 to the Present
Linguistics 201 [E] (5) Introduction to Language in the Humanities

General Electives in the Major

6 credit hours (minimum)

No more than 1 course from the following list below the 400 level; students may also choose additional courses from the focus electives list; additional courses from related departments upon approval of advisor):

English 280 (5) The English Bible
English 535 (5) Literature of the 18th Century
English 540 (5) Poetry and Poetics of the British Romantic Period
English 541 (5) Victorian Poetry and Poetics
English 542 (5) 19th-Century British Novel
English 543 (5) 20th-Century British Fiction
English 547 (5) 20th-Century Poetry
English 549 (5) Modern Drama
English H590 (5) Honors Seminar: Major Periods in Literary History
German 303 (3) The Practice of Translation
German 409 B (3) Advanced German Conversation
German 540 (3) Literature and Life in German-speaking countries
History 512 (5) European History
History 513 (5) European Intellectual and Cultural History
History 518 (5) German History
History 580 (5) History of European Warfare
History 581 (5) European International History
History of Art H514 (5) Art as Historical Document: Evaluating the Evidence in Early Modern Europe
History of Art 527 (5) Northern Renaissance Art
History of Art 534 (5) Art of the 18th Century in Europe
History of Art 558 (5) Nineteenth-Century European Architecture
History of Art 635 (5) 19th-Century European Art
History of Art 636 (5) 20th-Century European Art
Music 347 (3) Great Composers of 18th-Century Europe
Philosophy 303 (5) History of 17th-Century Philosophy
Philosophy 304 (5) History of 18th-Century Philosophy
Philosophy 305 (5) History of 19th-Century Philosophy
Philosophy 306 (5) Fundamental Concepts of Existentialism
Philosophy 307 (5) Contemporary Continental Thought
Philosophy 603 (5) Studies in 17th-Century Philosophy
Philosophy 604 (5) Studies in 18th-Century Philosophy
Philosophy 605 (5) Studies in 19th-Century Philosophy
Philosophy 606 (5) Studies in 20th-Century Philosophy
Scandinavian 222 (5) Nordic Mythology and Medieval Culture

Scandinavian 500 (5) Masterpieces of Scandinavian Literature
Scandinavian 520 (5) The Films of Ingmar Bergman
Yiddish 611 (5) History of the Yiddish Language
Yiddish 612 (5) Yiddish Linguistic Geography
Yiddish 641 (5) Language and Society in Interwar Vienna
Yiddish 671 (5) Yiddish for Speakers of German

Germanic Languages and Literatures
German Major

Transition Plan

GLL is committed to supporting its students' academic progress and will ensure that the shift from quarters to semesters does not disrupt their progress toward a German major. Students will be asked to work out a clear plan of study with their major advisor in GLL. GLL, in turn, will maintain flexibility in working with students to devise a meaningful and feasible plan of study.

The following guidelines will be used in advising students during the transition to semesters.

- Students declaring a major autumn 2010-spring 2011 must follow the guidelines of the old major.
- Students declaring a major in autumn 2011 can still choose old major or new major. Ger 201 does not count toward old major. Beginning autumn 2012 they will pick and choose from new semester major courses. Additional transition courses are not needed.
- Beginning winter 2012, students will be advised according to new major sheets. At this point Ger 201 will count toward major, IF following new guidelines. Courses taken before au 2012 will be converted to equivalent semester courses.

Major courses in the quarter system will be counted as semester course equivalents as follows:

- Ger 201 = Ger 2101
- Ger 203 = Ger 2194 (2 units)
- Ger 301 = Ger 2102
- Ger 401 = Ger 3101
- Ger 23x = Ger 3200
- Ger 42x = Ger 3200
- Ger 409 = Ger 4194 (2 units)
- Ger 550 = Ger 3300
- Ger 463 = Ger 3400
- Ger 630 = Ger 360x or 460x seminar
- Ger 640 = 4200, 4300 or 4400.

Possible autumn 2012 core requirement placements:

- a) If a student had Ger 104 in spring 2012, in autumn 2012 she will enroll in Ger 2101.
- b) If a student had Ger 201 in spring 2012, in autumn 2012 she will enroll in Ger 2102 (Ger 201 will be counted as the equivalent of 2101).
- c) If a student had Ger 301, she will enroll in Ger 3101 (301= 2102).
- d) If a student had Ger 401, she will enroll in a Ger 3x0x or 4x00 seminar (Ger 401= 3101).

Sample Major Program Scenarios

1

Sally Smith declared a German major au 2010 and will complete the old major requirements. Coming into autumn 2012 she has completed Ger 201, 301, 401, 463, 550 (=20 quarter credits; 201 does not count toward the old major). Normally she would need 5-6 additional courses in order to fulfill the 46 credits needed. She will be required to complete 6 additional courses. She will choose 4-6 courses from 3x0x and 4x0x seminars; she would be allowed to take up to 2 classes in courses taught in English (according to the old major guidelines).

2

Joe Schmidt declares a German major au 2011; he takes Ger 201, 301, 401 in 2011/12 = the equivalent of 9 units; he will still need 24 units or 8 courses. For him Ger 201 will count toward the major. He will be advised according to the new major guidelines.

3

Heidi Long declares a German major in au 2011; she has already completed Ger 201, 301, 401, 463, and 550 = the equivalent of 15 units (201 counts toward her major). Heidi would still need to complete 6 courses. She will be advised according to the new major guidelines.

German Minor Transition Plan

The old German minor requires students to complete 24-26 quarter credits AFTER Ger 104. This averages out to 5 courses. Students in the new minor will be required to complete 15 units, or 5 courses. 5 credit quarter courses will be counted as 3 unit semester courses; courses will be converted according to the guidelines outlined above. One course in English is allowed for both the old and new minor.

German Major--Curriculum Map

B =Beginning
 I = Intermediate
 A= Advanced

	Cultural Knowledge & Awareness	Comprehension	Speaking	Critical Analysis	Writing and Critical Expression
Core Required Courses					
1101 (GEC)	B	B	B		B
1101.51 (GEC)	B	B	B		B
1102 (GEC)	B	B	B		B
1102.51 (GEC)	B	B	B		B
1103 (GEC)	B/I	B/I	B/I		B/I
1103.51 (GEC)	B/I	B/I	B/I		B/I
1266 (GEC)	B	B	B		B
2101	I	I	I	B/I	I
2102	I	I	I	I	I
3101	I/A	I/A	I/A	I	I
2650 (English)	B			I	I
Advanced Required Courses					
3200	I	I	I	I	I
3202	I	I	I	I	I
3203	I	I	I	I	I
3300	I	I	I	I	I
3400	I	I	I	I	I
4200	A	A	A	A	A
4300	A	A	A	A	A
4600	A	A	A	A	A
4602	A	A	A	A	A
4603	A	A	A	A	A
Advanced Required Courses in					

English					
4250	A			A	A
4350	A			A	A
4650	A			A	A
Elective Courses in English					
4352	A			A	A
4351H	A			A	A
4670H	A			A	A
4191	A			A	A